



## ***Aloha Oe (the final song for Ukuleles of Paradise)***

F C  
Aloha oe, farewell to thee.

G7 C (C7)  
Thou charming one who dwells amongst the bowers.

F C  
One fond embrace, before I now depart,

G7 C  
Until we meet again...

*(return to first line and repeat song)*

G7 C  
Until we meet again... (end with sloooow strum)

# ALL I HAVE TO DO IS DREAM

C Am F G7 C Am F G7  
Drea-ea-ea-ea-eam, dream, dream, dream ... Drea-ea-ea-ea-eam, dream, dream, dream

C Am F G7 C Am F G7  
When I want you in my arms, When I want you and all your charms

C Am F G7 C Am F G7  
Whenever I want you, all I have to do is Drea-ea-ea-ea-eam, dream, dream, dream

C Am F G7 C Am F G7  
When I feel blue in the night, And I need you to hold me tight

C Am F G7 C F C  
Whenever I want you, all I have to do is Drea-ea-ea-ea-ea-ea-eam

## BRIDGE:

F Em Dm G7 C  
I can make you mine, taste your lips of wine, anytime night or day

F Em D G G7  
Only trouble is gee whiz I'm dreamin' my life away

C Am F G7 C Am F G7  
I need you so that I could die, I love you so and that is why

C Am F G7 C Am F G7  
Whenever I want you, all I have to do is Drea-ea-ea-ea-eam, dream, dream, dream

C F C  
Drea-ea-ea-ea-ea-ea-eam (repeat BRIDGE)

## ENDING:

C Am F G7  
Drea-ea-ea-ea-eam, dream, dream, dream ...

C Am F G7  
Drea-ea-ea-ea-eam, dream, dream, dream (fade)

# E HULI MÂKOU by David Chung, arranged by Frank Leong

Key of F

Intro Vamp: G7 - C7 - F, G7 - C7 - F

**F**

E huli, e huli mâkou,  
Turn, let's all turn to the right

**G7**

e huli, e huli mâkou  
Turn, let's all turn to the right

**C7**

Kou maka, kou lima,  
Your eyes, your hands,

**C7**

me kou kino e,  
your body

**F**

He aloha mai  
Express love

(Vamp G7 - C7 - F ) and Repeat each verse twice

**F**

I mua, i mua mâkou,  
Forward, let's all go forward

**G7**

i mua, i mua mâkou  
Forward, let's all go forward

**C7**

Kou maka, kou lima,  
Your eyes, your hands,

**C7**

me kou kino e,  
your body

**F**

He aloha mai  
Express love

(Vamp G7 - C7 - F )

**F**

I hope, i hope mâkou  
Back, let's all go back

**G7**

i hope, i hope mâkou  
Back, let's all go back

**C7**

Kou maka, kou lima,  
Your eyes, your hands,

**C7**

me kou kino e,  
your body

**F**

He aloha mai  
Express love

(Vamp G7 - C7 - F )

**F**

Ha'ina ha'ina ho'i mai,  
Return, let's all return

**G7**

Ha'ina ha'ina ho'i mai  
Return, let's all return

**C7**

Kou maka, kou lima,  
Your eyes, your hands,

**C7**

me kou kino e,  
your body

**F**

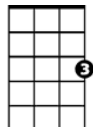
He aloha mai  
Express love

( Pau vamp G7 - C7 - F )

# Five Foot Two, Eyes of Blue by R..Henderson, S. Lewis & J.Young, 1925

Key of C

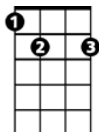
C



Verse 1:

[C]Five foot two, [E<sup>7</sup>]eyes of blue  
But [A<sup>7</sup>]oh! what those five foot could do,  
Has [D<sup>7</sup>]anybody [G<sup>7</sup>]seen my [C]gal?

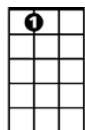
E7



Verse 2:

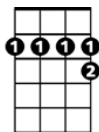
[C]Turned up nose, [E<sup>7</sup>]turned down hose  
[A<sup>7</sup>]Never had no other beaus.  
Has [D<sup>7</sup>]anybody [G<sup>7</sup>]seen my [C]gal?

A7



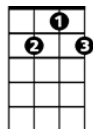
Bridge:

D7



Now if you [E<sup>7</sup>]run into a five foot two,  
[A<sup>7</sup>]covered in fur,  
[D<sup>7</sup>]Diamond rings and all those things,  
[G<sup>7</sup>]Betcha' life it [D<sup>7</sup>]isn't [G<sup>7</sup>]her,  
[G<sup>AUG</sup>]But...

G7



Verse 3:

[C]Could she love, [E<sup>7</sup>]could she woo?  
[A<sup>7</sup>]Could she, could she, could she coo?

Turnaround:

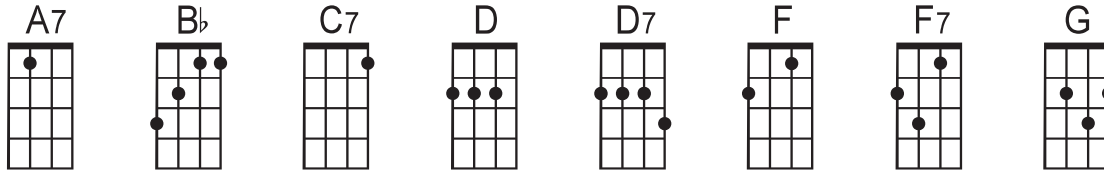
1. Has [D<sup>7</sup>]anybody [G<sup>7</sup>]seen my [C]gal?(to verse 1)

Finish:

2. Has [D<sup>7</sup>]anybody[G<sup>7</sup>]seen my, [D<sup>7</sup>] anybody  
[G<sup>7</sup>]seen my, Has [D<sup>7</sup>]anybody [G<sup>7</sup>]seen my  
[C]gal?

# Hele on to Kaua'i

## Key of D



2230

Intro: *D Dsus D Dsus D Dsus D*

Verse 1: *D D7 G A7 D*

There's a place, I re-call. Not too **big**, in fact, it's kinda **small**.

*D D7 G A7 D*

The **people** there **know** they got it **all**. The simple **life** for **me**.

Chorus:

*D D7 G A7 G D*  
*Hele on to Kauai, Hanalei by the bay. Wailua River valley is where I used to play*

*D D7 G A7 D*

The **canyons** of Wai-me $a$ , **standing** all aglow. The **magic** of the garden isle is calling me back **home**.

Verse 2: *D D7 G A7 D*

When I was young, **not** too **smart**, I left my **home**, looking for a brand new **start**.

*D D7 G A7 D*

To **find** a place, **that's** better **still**. Now I **know**, I know I never **will**.

Chorus:

*D D7 G A7 G D*  
*Hele on to Kauai, Hanalei by the bay. Wailua River valley is where I used to play*

*D D7 G A7 D C7*

The **canyons** of Wai-me $a$ , **standing** all aglow. The **magic** of the garden isle is calling me back **home**.

Modulate to the key of *F* for last chorus:

*F F7 B $\flat$  C7 B $\flat$  F*  
*Hele on to Kauai, Hanalei by the bay. Wailua River valley is where I used to play*

*F F7 B $\flat$  C7 F*

The **canyons** of Wai-me $a$ , **standing** all aglow. The **magic** of the garden isle is calling me back **home**.

2011 2010 2011 2010

*C7 F (Fsus F Fsus F...)*  
 It's **calling** me back **home**. (Fade away.....)

# I'd Like To Teach The World To Sing (Cook/ Greenway/ Backer/ Davis)

---

G / / / A7 / / /

I'd **like** to build the world a home and **furnish** it with love.

D / / / C / G /

Grow **apple** trees and honey bees and **snow-white** turtle **doves**.

G / / / A7 / / /

I'd **like** to teach the world to sing in **perfect** harmo-ny.

D / / / C / G /

I'd **like** to hold it in my arms and **keep** it compa-ny. (That's the song I hear)

G / / / A7 / / /

I'd **like** to see the world for once all **standing** hand in hand

D / / / C / G

And **hear** them echo through the hills for **peace** throughout the **land**.

/ G / / / A7 / / /

That's the song I **hear**. Let the world sing to-**day**.

D / / / C / G /

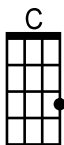
A **song** of peace that echoes on and **never** goes a-**way**!

(repeat entire song once more)

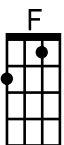
# Jamaica Farewell by Lord Burgess

Key of C (Calypso Strum: 1+2+3+4+)

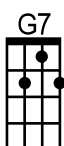
## Verse 1:



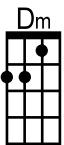
[C]Down the way, where the [F]nights are gay  
And the [C]sun shines [G7]daily on the [C]mountain top  
[C]I took a trip on a [F]sailing ship  
And when I [G7]reached Jamaica, I [C]made a stop.



## Chorus:



But I'm [C]sad to say, I'm [F]on my way,  
[G7]Won't be back for [C]many a day,  
My [C]heart is down, my head is [F]turning around  
I had to [G7]leave a little girl in [C]Kingston town.



## Verse 2:

[C]Sounds of laughter [F]everywhere  
And the [C]dancing [G7]girls sway [C]to and fro,  
[C]I must declare, my [F]heart is there,  
'Though I've [G7]been from Maine to [C]Mexico.

## Chorus

## Verse 3:

[C]Down at the market, [F]you can hear  
Ladies [C]cry [G7]out while on their [C]heads they bear,  
  
[C]Ackee, rice, salt [F]fish are nice,  
And the [G7]rum is fine any [C]time of year.

## Chorus

# King Of The Road – 1965

Words and Music by Roger Miller

## Verse 1

**G** **C** **D7** **G**  
Trailers for sale or rent, rooms to let...fifty cents.

**C**  
No phone, no pool, no pets...

**D7**  
I ain't got no cigarettes.

**G** **C**  
Ah, but..two hours of pushin' broom

**D7** **G**  
Buys an eight by twelve four-bit room.

**C**  
I'm a man of means by no means...

**D7** **G**  
King of the road.

**G** **C** **D7** **G**  
Third boxcar, midnight train, destination...Bangor, Maine.

**C**  
Old worn out clothes and shoes,

**D7**  
I don't pay no union dues.

**G** **C**  
I smoke old stogies I have found...

**D7** **G**  
Short, but not too big around.

**C**  
I'm a man of means by no means...

**D7** **G**  
King of the road.

## Verse 2

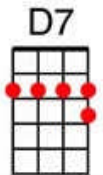
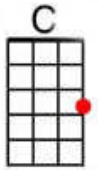
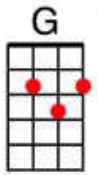
**G** **C**  
I know every engineer on every train

**D7** **G**  
All of their children, and all of their names

**C**  
And every handout in every town

**D7**  
And every lock that ain't locked

When no one's around. I sing,... **[Repeat Verse 1, then end]**





# MY LITTLE GRASS SHACK

by Bill Cogswell, Tommy Harrison & Johnny Noble, Arranged for MBUS by Frank Leong

**I wanna go back to my little grass shack**

G7

**In Kealekekua, Hawaii**

C7

**I wanna be with all the kanes and wahines**

F

**That I used to know, (so long ago.)**

A7

**I can hear the old guitars a'playing,**

D7

**At the beach at Ho'onaunau**

G7

**I can hear the old Hawaiians saying,-----**

C7

**“Komo mai no ka ua ika hale wela ka hao”**

F

**It won't be long 'till my ship,**

G7

**Will be sailing back to Kona,**

C7

A7

**It's a grand old place that's always fair to see  
(you're tellin me)**

D7

**I'm just a little Hawaiian and a homesick Island boy,**

G7

**I wanna go back to my fish and poi,**

F

**I wanna go back to my little grass shack**

G7

**In Kealakekua, Hawaii,**

C7

**Where the Humu-humu-nuku-nuku-a-pu-a'a,**

F

**Go swimming by.**

*(Repeat these last two lines)*

*(REPEAT SONG FASTER TEMPO)*

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# PEARLY SHELLS

Chords used: C-C7-F-G7

VAMP (D7 X2 G7 X2 C X4) (D7 X2 G7 X2 C X4)

1. PEARLY SHELLS, FROM THE OCEAN
2. SHINING IN THE SUN, COVERING THE SHORE
3. WHEN I SEE THEM, ^ MY HEART TELLS ME THAT I LOVE YOU
4. MORE THAN ALL THOSE LITTLE PEARLY SHELLS
5. FOR EVERY GRAIN OF SAND UPON THE BEACH
6. I'VE GOT A KISS FOR YOU
7. AND I'VE GOT MORE LEFT OVER FOR EACH STAR
8. THAT TWINKLES IN THE BLUE
9. PEARLY SHELLS, FROM THE OCEAN
10. SHINING IN THE SUN, COVERING THE SHORE
11. WHEN I SEE THEM, ^ MY HEART TELLS ME THAT I LOVE YOU
12. MORE THAN ALL THOSE LITTLE PEARLY SHELLS

(ENDING Slowly )

13. MORE THAN ALL THOSE LITTLE PEARLY SHELLS... (VAMP)

6/15/2001JRF

Note: The double underline means don't strum on those words.

UkuleleTonya.com • rev. May 19, 2008

# The Tennessee Waltz - 1947 Redd Stewart and Pee Wee King

Waltz time: 1,2,3,1,2,3

**F** **F7** **B♭**  
I was dancing with my darling to the Tennessee Waltz,

**F** **C7**  
When an old friend I happened to see.

**F**  
I introduced her to my loved one

**F7** **B♭**  
And while they were dancing

**F** **C7** **F** **C7**  
My friend stole my sweetheart from me.

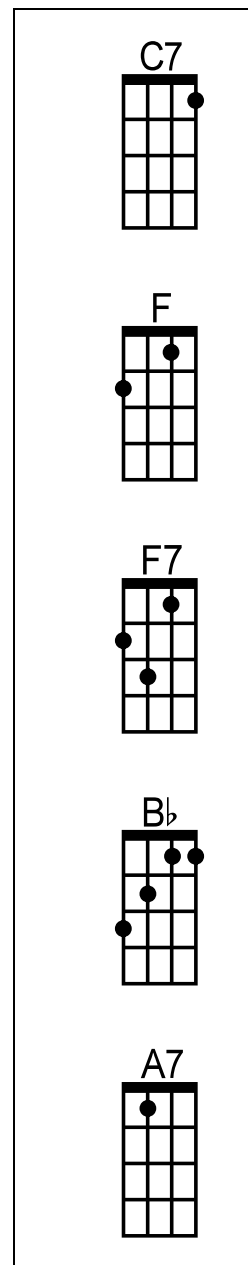
**F** **A7** **B♭** **F**  
I remember the night and the Tennessee Waltz

**C7**  
Now I know just how much I have lost.

**F**  
Yes, I lost my little darling

**F7** **B♭**  
The night they were playing...

**F** **C7** **F**  
The beautiful Tennessee Waltz.



# THIS LAND IS YOUR LAND

(By Woody Guthrie)

## CHORUS

**G**                    **C**                    **G**  
This land is your land, this land is my land  
                         **D7**                    **G**                    **G7**  
From California to the New York Island,  
                         **C**                    **G**  
From the redwood forest to the gulf stream water,  
                 **D7**                    **G**  
This land was made for you and me.

**G**                    **C**                    **G**  
As I went walking that ribbon of highway  
                 **D7**                    **G**                    **G7**  
I saw above me that endless skyway,  
                 **C**                    **G**  
I saw below me that golden valley  
**D7**                    **G**  
This land was made for you and me.

## REPEAT CHORUS

**G**                    **C**                    **G**  
I roamed and rambled, and followed my footsteps  
                                 **D7**                    **G**                    **G7**  
O'er the sparkling sands of her diamond deserts,  
                         **C**                    **G**  
While all around me a voice was sounding, saying  
**D7**                    **G**  
This land was made for you and me.

## REPEAT CHORUS

# TIP TOE THROUGH THE TULIPS WITH ME by Al Dubin/Joe Burke

| **F**            **Gm7**        **C7 (/)** | **C7 /**            **Dm (/)** |

1. Shades of night are creeping, willow trees are weeping  
 2. Come on out and pet me, come and "Juliet" me,

| **C7**            **C+**            **F (/)** |

Old folks and babies are sleeping.  
 Tease me and slyly "coquette"me.

| **F**            **Gm7**        **C7 (/)** | **C7 /**            **Dm (/)** |

Silver stars are gleaming, all a-lone I'm scheming,  
 Let me "Romeo" you, I just want to show you,

| **Am**            /            /            **Dm** | **C7 (/)**    **C7 (/)** |

Scheming to get you out here, my dear, come  
 How much I'm willing to do for you, come,

## CHORUS

| **F**            /            **C7**        /            | **F**            **F7**        **Bb**        **Bbm6** |

Tip toe to the window, by the window, that is where I'll be. Come

| **F**            /            **C7**        /            | **F** /        **C7**        /            |

Tip toe, through the tulips, with me.

| **F**            /            **C7**        /            | **F**            **F7**        **Bb**        **Bbm6** |

Tip toe, from your pillow, to the shadow, of a willow tree, and

| **F**            /            **C7**        /            | **F** /        /            /            |

Tip toe, through the tulips, with me.

| **Gm7** / / / | **Dm** / / / | **Am** **E7** / / | **Am** / **C7** / |

Knee deep, in flowers we'll stray, we'll keep, the showers away. And if I

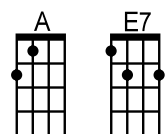
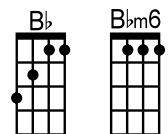
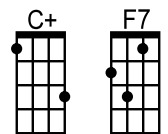
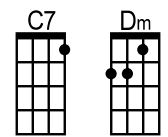
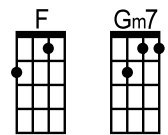
| **F**            /            **C7**        /            | **F**            **F7**        **Bb**        **Bbm6** |

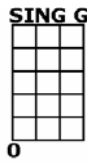
Kiss you, in the garden, in the moonlight, will you pardon me? Come

| **F**            /            **C7**        /            | **F** /        /            /            |

Tip toe, through the tulips, with me.

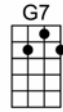
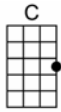
(/) = no strum



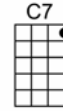
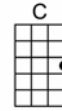


# UNDER THE BOARDWALK

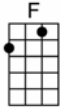
4/4 1...2...123



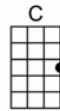
Oh, when the sun beats down and burns the tar upon the roof



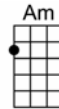
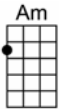
And your shoes get so hot you wish your tired feet were fire-proof



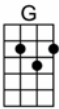
Under the boardwalk, down by the sea...yeah



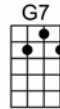
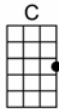
On a blanket with my baby, that's where I'll be



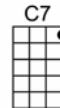
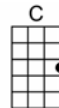
UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above



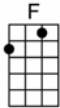
UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk



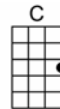
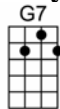
From the park you hear the happy sound of a carou-sel



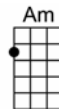
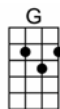
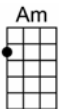
You can almost taste the hot dogs and french fries they sell



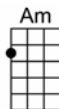
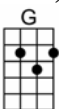
Under the boardwalk, down by the sea...yeah



On a blanket with my baby, that's where I'll be



UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above



UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk